

Shona Macdonald

Shona Macdonald's paintings and drawings offer an evocative reading of landscape, riddled with manifold implications. Her works present imagery characterized by both its precisely rendered detail and confounding spatial ambiguity. Macdonald's imaginative topographies incorporate an intriguing array of pictorial tactics, as she zeroes in on her surroundings, observing and reworking them deftly. Drawing upon the history of abstracted landscape, a complex range of sources become refined into renderings that lay claim to a highly layered and nuanced, sometimes haunting graphic imagery.

Macdonald's continual cognizance of her own displaced and dispersed identity has increasingly played a role in energizing her work, but it also leaves the artist inhabiting an ever-precarious status, somewhere between cultural settings, traditions and territories. Notably, while often clearly referencing the external world in her practice, she creates new creative mappings which cannot actually direct one anywhere specifically in a real space but instead are likely to move the sympathetic viewer toward various engaging states of contemplation, reverie, and wonderment.

Martin Patrick, Senior Lecturer, Massey University, Wellington, New Zealand, 2010,



Paper Landscape, 2011, silverpoint, copperpoint, absorbent ground and gesso on paper; 16 x 22 inches. Detail of this work on back cover.



Above: **Around**, panel #2 of 6, 2011, oil on canvas, 24 x 432 inches in total.

Below: **Around**, panels #4 and #5 of 6, 2011, oil on canvas, 24 x 432 inches in total.



Desert/Floor, 2011, casein on cardboard, dimensions variable. Work in progress. Detail of this work on back cover.



Detail: **Desert/Floor**, 2011, casein on cardboard, dimensions variable. Work in progress.



Detail: **Paper Landscape**, 2011, silverpoint, copperpoint, absorbent ground and gesso on paper, 16 x 22 inches.

Shona Macdonald was born in Aberdeen, Scotland and now lives in Western Massachusetts where she is Associate Professor of Art at the University of Massachusetts Amherst. For twelve years, she lived and worked in Chicago and Bloomington, IL. She received her MFA in 1996 from the University of Illinois at Chicago and her BFA in 1992 from Glasgow School of Art in Scotland. Selected solo shows include venues such as the Engine Room, Wellington, New Zealand, (2010), Proof Gallery, Boston, MA (2009), Reeves Contemporary, NY, NY (2008), Den Contemporary, LA, CA, (2007), Skestos-Gabriele, Chicago IL, (2005), Galerie Refugium, Berlin, Germany, (2002), and Fassbender Gallery, Chicago (1998 and 2000). She has exhibited her work in over fifty group shows, including galleries in Houston, San Francisco, Chicago, Cleveland, Milwaukee, Melbourne, Australia and Glasgow, Scotland. Her work has been reviewed in publications including Art in America, Art News, the LA Times, the Chicago Tribune, the Chicago Sun Times, in New American Paintings. Shona Macdonald is a 2009 recipient of a grant from the Pollock-Krasner Foundation, NY, NY.

The Gift of Time is provided by the Roswell Artist-in-Residence Foundation, P.O. Box 1, Roswell, NM 88202

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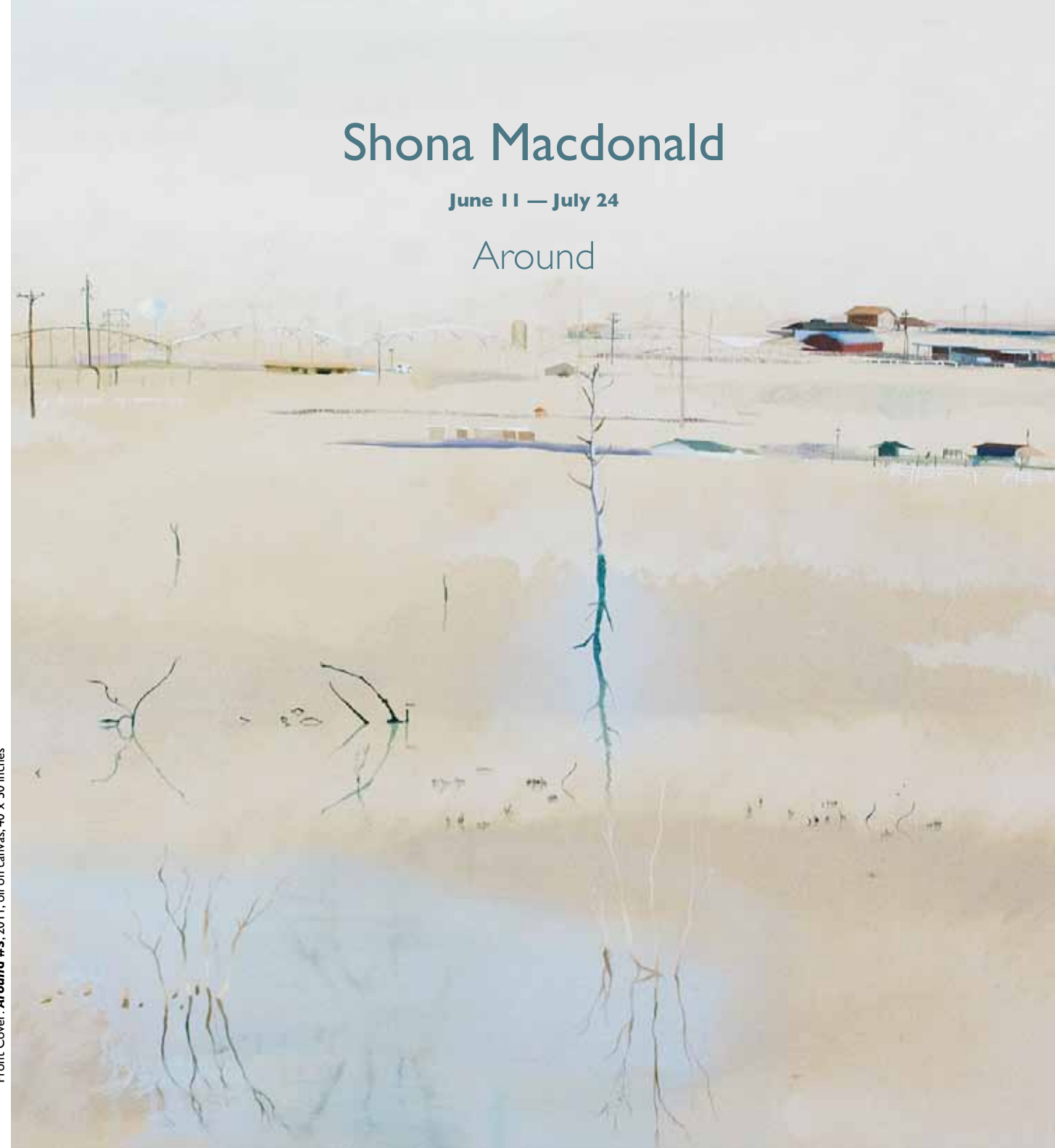
100 West Eleventh Street, Roswell, New Mexico 88201

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June 11 — July 24

Around



Front Cover: **Around #3**, 2011, oil on canvas, 40 x 50 inches

